

# QUEST LANDSCAPE PHOTOGRAPHY HOLIDAYS & WORKSHOPS - 2019

Colin Westgate FRPS and Tom Peck

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We are delighted to present our Programme for 2019, which includes some exciting new destinations as well as several 'Quest Favourites', both in the UK and overseas. As our 'regulars' will know, Iceland is now our most popular location, and rightly so, with its fantastic and unique landscape. This year, we are running two trips including a very special winter trip to make the best of the ice and snow and wonderful light. We have timed this so that the days are long enough for many hours of photography, and in the evenings, we hope to see the fabulous Northern Lights. This trip is limited to just five people, so you are advised to book early if you want to secure a place! We have also scheduled our ever popular 'Grand Tour' of Iceland, in late April/early May. This circumvents the island, visiting many of Iceland's fabulous scenic areas. April is a great time to visit as with Iceland becoming increasingly popular, it is one of the quietest times to go. Other overseas locations include Tuscany in the Spring, New York and Paris, all new destinations for Quest. South West Ireland, and the Wild Atlantic Way, are featured and a very special trip to India will include visiting Nagaland for the first time, where the extraordinary Konyaks, with their amazing tattoo tradition, reside. In the UK, we will be returning to the Yorkshire Dales and Epping Forest, and will again be running the very popular two-day 'Expressive Landscape' workshops on Mersea Island, where you will learn how to improve your landscape images. So there is plenty of choice, with some great photography in prospect. We do hope to see you on one of our trips!

## **THE EXPRESSIVE LANDSCAPE, with Colin Westgate FRPS**

**2 day Workshop, Mersea Island. Two workshops - Sat/Sun 2/3 February and Weds/Thurs 10/11 April. Other dates will be arranged subject to demand - please enquire. (2 places only)**

Why are so many landscape photographs disappointing and fail to stir the emotions? Often it is because they lack atmosphere and light, plus appropriate post processing techniques to correct and enhance the initial digital capture. In this pro-active workshop, we will explore the elements, aesthetics and techniques that go towards making your landscapes 'special' and, yes, 'expressive'. Based at West Mersea, the workshop will include discussion and at least one field trip. Only two participants for maximum benefit.

**Price £150 (deposit £50)**

**Bookings to Colin Westgate please: [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com) or by post.**

## **ICELAND - WINTER SPECIAL with Colin Westgate FRPS and Tom Peck**

**Saturday 2 March - Monday 11 March . Hotel/Guest House based tour, 9 nights. (5 places only)**

In early March, Iceland is still in the grip of winter and the conditions at this time of year will give us some exciting opportunities for some great photography. The snow will be covering much of the landscape and some of the waterfalls are still likely to be frozen. The winter light often has an extra special quality and there is also an excellent chance of seeing the Northern Lights - although this cannot of course be guaranteed. The itinerary is to initially travel east along the south coast as far as the fabulous Jokulsarlon, with its iceberg filled lagoon and black 'Diamond Beach' and then to the Stokksnes peninsula, with amazing views to Vestrahorn, We will spend two nights in this area. We then partially retrace our steps (taking further opportunities for photography that may not have been possible on the outward journey), before turning north west to Geysir and Gullfoss, where we spend one night. Then on to the Snaefellsnes peninsula as far as Grundarfjordur and the distinctive Kirkjufell. We will be travelling in two comfortable 4wd vehicles to give us extra accessibility and safety in possibly extreme conditions and we will be accompanied by David West, who has lived in Iceland and has family there. He speaks the language fluently and his knowledge and vast experience of conditions in Iceland will enable us to make the most of our opportunities. This will be a very special trip - to avoid disappointment, book early!

**Price £3395 (deposit £500) 5 places only.**

*Hotel or Guesthouse accommodation (B&B) and travel in Iceland included. Flights (normally approx.£200/£250) and evening meals are not included. Price is based on sharing a twin room and if you require a single, a supplement of £525 is payable. Travel insurance essential.*

**Bookings to Colin Westgate please: [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com) or by post.**

## **ICELAND - THE GRAND TOUR with Colin Westgate FRPS**

*Friday 24 April - Sunday 5 May*

*. Hotel/Guest House based , 11 nights. (7 places only)*

Iceland is Quest's most sought after destination, which is not surprising, as this amazing island has so much to offer the photographer. The landscape is full of outstanding geological features, many unique to Iceland. These include magnificent waterfalls, black sand beaches, lava fields, glaciers, icebergs, active volcanoes, mud pools, hot springs, geysers, and more. The light and weather can be exciting too, with everything from sunshine to blizzards - sometimes on the same day! The trip will take in much of the island, with the exception of the interior, which is not accessible at this time of the year, or the remote northwest, which would require an extra few days. We will, therefore, circumnavigate the island, staying for one, or sometimes two, nights at prime locations. The itinerary will include most of Iceland's top scenic features and has been arranged to allow ample time for in depth photography in selected areas, as well as plenty of impromptu stops. Picture opportunities are endless and the island truly is the landscape photographers' dream location.

**Price £2375** (deposit £500) 7 places. *Hotel or Guesthouse accommodation (B&B) and travel in Iceland included. Flights (normally approx.£200/£250) and evening meals are not included. Travel insurance essential. Price is based on sharing a twin room. If you require a single room, a supplement of £450 is payable.*

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## **MINIMALIST MODERN ARCHITECTURAL PHOTOGRAPHY (LONDON)**

**with Tom Peck and Noel Baldewijns. Friday 12 to Sunday 14 April. Hotel based, 2 nights. 8 places**

Modern architecture lends itself brilliantly to minimalist monochrome photography and this workshop aims to help attendees get not only the best shots in some of the most spectacular locations for modern architecture, but also to show how these images can be processed to create the most dramatic monochrome interpretations. We will explore long exposure techniques in the field to create the best possible RAW files, and then demonstrate luminosity masking techniques in Photoshop to convert the files into powerful and striking monochrome images. We will be based at a hotel in London and will spend time photographing The Olympic Park, Canary Wharf, The South Bank from Tower Bridge to Tate Modern and the City. In the evenings we will have seminars on long exposure techniques and on Luminosity Masking. These workshops are a great chance to improve not only your photographic techniques but also to build up your post processing skills and create images that combine high drama and a modernistic style. (no in-depth knowledge of Photoshop is required)

**Price £445** (£245 if not staying in the hotel). *(Deposit £100). There is no single room supplement for this workshop.*

*Price does not include travel to/from London or food during the workshop. If attendees wish to bring along a non-photographer partner to London, please contact us and we will arrange a reduced price to cover costs for that person.*

*Workshop leaders will be Tom Peck and Noel Baldewijns. Check out their websites to get a better sense of this style of photography:*

*[www.thomaspeck.wordpress.com/2017/02/15/modernist-bridges-in-the-netherlands](http://www.thomaspeck.wordpress.com/2017/02/15/modernist-bridges-in-the-netherlands)*

*[www.noel-baldewijns.com.london](http://www.noel-baldewijns.com.london)*

**Bookings to Tom Peck (07515 549485) - [thomaspeck1@me.com](mailto:thomaspeck1@me.com) or by post**

## **YORKSHIRE DALES with Tom Peck FULLY BOOKED**

**Monday 3 June to Friday 7 June, Hotel based, 4 nights (5 days) (8 places)**

This trip will be based in Malham, in the Yorkshire Dales National Park, which is a wonderful location for photography. The 5 day event will showcase some of the spectacular scenery in this dramatic area. We will visit Gordale Scar, a huge gorge with a double waterfall; Malham Cove with its famous limestone pavements; The 'Lone Tree' with its striking lead-in lines created by the grykes and clints in the rocks; the Ribbleshead Viaduct which straddles the dale with its 24 monumental arches; and Janet's Foss - an intimate stream in lush woodland with a waterfall at the end of the walk. The workshop will also coincide with the famous wildflower meadows in Swaledale, where we will spend a day photographing this spectacular natural event in Muker and Gunnerside. On the final day we will photograph the delightful Bolton Abbey and the Strid, where the Wharfe river is squeezed through a narrow gorge creating fantastic opportunities for abstract water photography, before departing for home.

We will be based at Newfield Hall, a small country house hotel just outside Malham. Accommodation is full board with packed lunch. We arrive late Monday morning, giving us enough time for an afternoon/early evening shoot, and depart Friday early afternoon.

**Price £745 (deposit £150. 8 places.**

*Accommodation (full board)) and minibus travel to/from Yorkshire included, with pick up en route where practicable. The price is based on a shared twin room - a supplement of £75 is payable for single occupation.*

**Bookings to Tom Peck please (07515 549485): [thomaspeck1@me.com](mailto:thomaspeck1@me.com) or by post.**

## **PARIS: MODERNIST LA DÉFENSE & NOSTALGIC SEINE BRIDGES with Tom Peck and Noel Baldewijns. Friday 13 to Sunday 15 September. Hotel based, 2 nights. 8 places**

Paris is a wonderfully photogenic city, with a long history of famous photographers, such as Eugene Atget, Robert Doisneau, and of course Henri Cartier Bresson, to name but a few. We will cover three areas of Paris in detail to give a varied and distinctive photographic flavour of the City. On Friday, we will make images of the beautiful bridges over the Seine: the Pont Neuf, the Pont des Arts and the Pont de Bir-Hakeim, close to the Eiffel Tower (which we shall of course visit too!). On Saturday, we will photograph the ultra modern Le Défense district: La Grande Arche and the city architecture. A great place for long exposure techniques to blur streaky skies behind glistening modern office buildings. On Sunday morning we will visit the Louvre and several other venues to juxtapose the modern and classical architecture so typical of Paris. (to view Paris images by Noel Baldewijns, go to: [www.noel-baldewijns.com/workshop-architecture-photography](http://www.noel-baldewijns.com/workshop-architecture-photography))

**Price £445 (deposit £100) 8 places. There is no single supplement for this workshop.**

*Accommodation will be at the Novotel (or similar) hotel in La Défense. Price is for B&B; Price does not include travel to/from Paris or lunch and dinner. If attendees would like to bring a non-photographer partner, please contact us and we will arrange a price for that person to cover costs.*

**Bookings to Tom Peck (07515 549485) please: [thomaspeck1@me.com](mailto:thomaspeck1@me.com) or by post.**

## **NEW YORK EXTRAVAGANZA with Tom Peck & Noel Baldewijns**

**Thursday 3 to Tuesday 8 October. Hotel based, 5 nights. 6 places**

Everyone should go to New York at least once in their lifetime - it is an amazing city, with hustle and bustle, colour, noise and photographic opportunities on every street corner. This workshop will cover a wide range of venues and allow for many different shooting styles. We will shoot street photography in Soho and China Town, abstracts on Brooklyn Bridge, cityscapes of the Manhattan skyline (from the water looking back at the city and also from Top of the Rock), long exposures of the Chrysler building, the Flatiron and the Empire State, night photography at Times Square and Radio City and fall colours in Central Park. If we have time, we may be able to venture out to Coney Island. A fantastic 5-day tour in one of the best photographic locations in the world!

New York isn't just about photography of course - it's a place to eat well, drink cocktails, absorb culture and, dare we say it, enjoy shopping! (B&H, the best photo shop in the world is in NY!). So if you want to bring your non-photographic partner, there will be loads for him/her to do and this will make a wonderful trip of a lifetime!

**Price £1750** (deposit £250). 6 places only.

*Accommodation will be a 4-star hotel in the Financial District so that we have easy access to all the major locations. Price is based on a shared twin room - if you require a single, a supplement of £150 is payable.*

*Price does not include flights or meals.*

**Bookings to Tom Peck (07515 549485) please: [thomaspeck1@me.com](mailto:thomaspeck1@me.com) or by post**

## **SOUTH WEST IRELAND - DINGLE and the WILD ATLANTIC WAY, plus THE BURREN**

**(Two centre trip) Saturday 12 to Monday 21 October 2019. (9 nights - 6 in Dingle, 3 in the Burren) 7 places.**

Quest returns to SW Ireland after a three year gap, and for the main part of the trip we will, as before, be based at a comfortable guesthouse overlooking the fabulous Inch Strand, on the Dingle peninsula. This is one of the most stunning locations in the country, on the Wild Atlantic Way, and with over 3 miles of sandy beach with mountains in the distance. From here, we will explore the peninsula and surrounding area, including a visit to fascinating Dingle town itself. With the right conditions, the coastline provides great opportunities for photographing mighty Atlantic waves crashing against the rocky shoreline. In addition to landscape, there will be plenty of other subject matter, including colourful shops and houses, and equally colourful characters!. After five nights here, we will move to our second location, we will move to The Burren, staying at the Wild Atlantic Lodge in Ballyvaughan. Here we will photograph the extraordinary terrain and coastline. The friendliness of the Irish is renowned and we can be sure of a warm welcome. Travel arrangements will be to fly to Shannon, which is convenient for both locations, and thence by minibus.

**Price £1595** (deposit £250). (7 places)

*Price includes B&B accommodation and evening meal and minibus travel in Ireland. It does not include the cost of flights or midday snacks.. Our evening meals in Dingle will be at the nearby Beach Restaurant, which is owned by the proprietor of the Guest House and at the hotel in Ballyvaughan. Accommodation is on a shared room basis, but twins as singles are available, subject to a supplement of £145.*

**Bookings to Colin Westgate please: [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com) or by post**

## **AUTUMN IN EPPING FOREST with Tom Peck. 1-day workshop.**

**Two dates, Saturday 26 October and Saturday 2nd November**

Autumn is the most fantastic time of year for vibrant tree colours, and nowhere is that more evident than in Epping Forest during November. The beech, oak and hornbeam trees turn into an amazing canopy of gold, yellow, oranges and russet brown. Colour photography is an absolute delight, from vistas across the tree canopy, to portraits of individual trees and wonderful abstracts of branches and leaves. Tom Peck will lead 2 x one-day workshops - he knows the Forest intimately, as he lives in Epping - and will guide the group to his favourite locations. These include Loughton Meanders, where the stream snakes through the forest floor creating lovely sinuous lead-in lines; Wake Valley Pond - fantastic for reflections of the forest canopy in the still water; Woodbury Hollow near Loughton for views across the top of the Forest and Ambresbury Banks, an Iron Age fort, deep in the heart of the Forest. All locations are easy access (the Forest has an extensive network of well maintained paths). Lunch will be in a pub in the Forest. Start: 10am - finish: when the last golden light fades...

**Cost: £75 pp.** (deposit £25). (8 places). *If you require accommodation please let Tom know and he can recommend B&B and hotels nearby.*

**Bookings to Tom Peck (07515 549485) please: [thomaspeck1@me.com](mailto:thomaspeck1@me.com) or by post**

## **AUTUMN MISTS IN TUSCANY with Tom Peck.**

**Monday 4 to Sunday 10 November (6 nights)**

The Tuscan countryside is soft and rolling, with gentle folding hills, small copses of cypress trees, hill top towns and villages and dotted around the country are the most beautiful romantic villas of anywhere in the world. The workshop will start in Northern Tuscany in Florence, where we will shoot Brunelleschi's famous cathedral and the Piazza della Signoria (Michelangelo's David etc.. ) We then travel south to Sienna, famous for its horse racing square, from which we will visit San Gimignano with its medieval towers. The rest of the week will be spent in the Orcia Valley, based at the exquisite city of Pienza. We will shoot mists rolling over the valley at dawn, surrounding the villas, temples and winding roads, as the sun gently warms the countryside. We will visit the quaint towns of San Quirico and Radicofani and take our cameras to the romanesque abbey of San Antimo. This is a land of delicious food and even more delicious wine and we will have a week of lovely photo opportunities to go with it!

**Price £1850** (Deposit £250)

*Price includes B&B accommodation, and transportation in Italy. It does not include other meals or flights. Price is based on two sharing a room and if a single is required, a supplement of £150 is payable, If attendees wish to bring a non-photographic partner, please contact us and we will quote a price for the person to cover costs. This will depend on numbers and space in the minibus.*

**Bookings to Tom Peck (07515 549485) please: thomaspeck1@me.com or by post**

## **INDIA, with Chrissie & Colin Westgate**

**Provisional dates 14 November to 6 December 2019. 22 nights. 8 places only.**

Following previous very successful trips to India, Quest will be returning to this fascinating country in November 2019. This trip is still in the planning stage, but locations will definitely include Kolkata, where Indian life is seen 'in the raw', and the amazing Varanasi, India's holiest city, situated on the River Ganges. Here, the bustling streets and alleyways will provide countless opportunities for the camera. A new and very exciting location will be in Nagaland, in the remote north east, where the ancient Konyak tribe are to be found. These people were once notorious for their headhunting. The prominent and iconic 'specs' facial tattoo of the Konyak men is a depiction of this unique cultural practice and distinguishes the Konyaks from the rest of the world. Various other tattoo design patterns, on the bodies of both men and women, are a direct visual representation of this unique traditional practice. Unfortunately, the living proof today of this once thriving and unique tattooing culture is fading by the year. (Check out: [www.tattooedheadhunters.com](http://www.tattooedheadhunters.com))

*Cost will include all accommodation, (shared room, basis,) and flights and all travel in India, but will exclude meals. A supplement will be payable for single occupation.*

***To register your interest, and get priority for booking, please contact Colin Westgate [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com). Further details and pricing will be sent as soon as available.***

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## **BOOKINGS - IMPORTANT!**

A booking form is available on the Quest website ([www.questphoto.co.uk](http://www.questphoto.co.uk)) - please complete this and attach to email or alternatively send by post (for details. see below). A deposit is payable at the time of booking, and the balance is due two months prior to the workshop date. When a booking is made within two months before the workshop date, payment is due in full at that time. **Payment is preferred by BACS** - see details below. Cheques or PayPal also accepted. **Telephone** and **E-mail** reservations are accepted subject to receipt of the appropriate payment within seven days. Bookings and cancellations are accepted subject to the conditions detailed on the Quest website.

**For workshops and trips led by Colin Westgate**, please book direct with Colin, either by email: [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com) or by post to 154 Coast Road, West Mersea, Colchester CO5 8NX. Payments by BACS to: Sort code to **Sort Code 20-49-76**, Account **Quest Photography**, No. **80310905**. If paying by cheque, please make this payable to Quest Photography

**For workshops and trips led by Tom Peck**, please book direct with Tom, either by email: [thomaspeck1@me.com](mailto:thomaspeck1@me.com), or by post to: 15 Lower Bury Lane, Epping CM16 5HA. Payments by BACS to: **Sort Code 09-01-26**, Account **Thomas Peck**, No, **19143304**. Cheques should be made out to Thomas Peck

## ABOUT QUEST

**Quest Photography was established by Colin Westgate in 1993** Having had a lifelong passion for photography as a hobby, the opportunity to work professionally in the medium was one he relished. The main function of **Quest** is photographic holidays with tuition and guidance an essential part of that. Colin's ethic is to provide excellent value for money, with photography in spectacular locations, in a happy, friendly and informal atmosphere. We are delighted that Tom Peck has now joined Quest, with his knowledge and experience adding some exciting new locations, both in the UK and abroad.

**Colin Westgate** commenced his interest in photography in 1959, and it quickly became an essential part of his life. His early love of landscape has not diminished and he has travelled extensively, both in the UK and overseas, particularly to Iceland, which he visits every year, usually more than once. He was awarded Fellowship of the Royal Photographic Society (FRPS) in 1976 and in 1990, obtained Mastership of the International Federation of Photographic Art (MFIAP) - at the time only the second British photographer to earn this distinction. More recently, he was awarded Mastership of the Photographic Alliance of Great Britain (MPAGB) He is also a Member of the London Salon of Photography and has sat on the panels for the Royal Photographic Society's Licentiate distinctions, and for Associate & Fellowship in Photographic Printing. He has exhibited throughout the world, gaining many awards and he has been a selector at a number of home and International exhibitions. He lectures and judges at Camera Clubs throughout the U.K. - please check the website [www.questphoto.co.uk](http://www.questphoto.co.uk) for schedule of engagements.

**Tom Peck** is an experienced workshop leader and regular contributor to magazines such as Black & White Photography and Onlandscape.co.uk. He has brought a new dimension to Quest with his own ideas and some exciting locations. He is proving very popular on the workshops, where his enthusiastic and friendly approach make these particularly enjoyable.

## FOTOSPEED

Fotospeed are suppliers of premium ink jet papers and continuous ink systems, as well as a range of darkroom materials and equipment. Colin Westgate's association with this family run company goes back over 25 years and the full range of products (except printers) is available through Colin at significantly discounted prices – please enquire. Catalogues on request or visit the Fotospeed website [www.fotospeed.com](http://www.fotospeed.com). To obtain your discount (usually 20%), please order through Colin by email to [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com)

## PRIVATE GROUP TRIPS

Quest will be pleased to arrange trips for small groups of up to 8 people to the destinations in this programme and other locations by arrangement. Ideal for Camera Clubs etc. Discounts sometimes available. Please enquire if this is of interest.

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